

Bali Hash House Harriers 2 Hash Trash During the Time of COVID

Trash Scribe: Nightjar INTRACTABILITY OF NIGHTJAR

Remember that I am afflicted by microphone phobia — telephone phobia too? Too too too. And I'm not a great fan of this Facebook biz either. Some chap you vaguely know (or don't know nor wish to know) takes a picture of you on one of those 'smart phones' and the next thing you know is every nignog, Tom, Dick & Harry on the planet is beeping in the cloud or baying at the moon. I was minding my own biz in the pub tother day when some wanker said — hey look at this. And there I was — it was definitely me — jigging around in some juke joint, wearing a funny hat and pantaloons, with gay abandon — who he? Sod that for a game of soldiers. Text, Email, Tweet, Instagram, Facebook, WhatsApp, Snapchat, Pinterest, Linkedin — any more for the Skylark? — holistic ballistic bollocks. But

Recently, I was alerted to the fact that one of my lovely daughters could be viewed on some app or platform rejoicing in the name TIK TOK. Never heard of it. said I show me. Corblimey, there she was, doing her thing, strutting her stuff, shaking her wotsits at all and sundry, and really hilarious, and - I must confess - I really enjoyed it. I saw her this morning (June 22) and asked her about it. Yes dad, she said, I do it for fun want to see some more? She 'scrolled' - is that the correct term? - thro an unending series of TIK TOK videos and I stood there, captured by her cavortings, for an age. It was the best entertainment I'd had since the beginning of this covid era. Yes, I know, it's only because she's my daughter, and of course I'm merely a silly old doding fart and so on, but - and you know how fastidious I am - I thought it was bloody excellent. The thing is: it gives anyone who is remotely interested an insight into the daily round in these parts, and all filming is done here at home or in the surrounding sawah. Check it out olineroli1 on TIK TOK. You won't find me there, but, you never know, one of these days